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Harley Quinn Vol. 1: Hot In The City (The New 52) (Harley Quinn (Numbered))



Synopsis

Fresh from *BATMAN: DEATH OF THE FAMILY* and *SUICIDE SQUAD*, Harley Quinn returns to her first solo series in the New 52! The writing team of Jimmy Palmiotti (*ALL STAR WESTERN*) and Amanda Conner (*BEFORE WATCHMEN: SILK SPECTRE*) unleashed Harley on an unsuspecting DC Universe, as she encounters various heroes and villains ... and leaves no one unscathed in her wake! With art by Chad Hardin and a slew of comics' best artists including Darwyn Cooke, Sam Kieth, Tony S. Daniel, Paul Pope, Walter Simonson and Art Baltazar! Collects *HARLEY QUINN* #0-8.

Book Information

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Customer Reviews

If there is anything DC needs more to break the doom-and-gloom of the New 52, is more light-hearted comics and more female leads. Marvel is doing pretty well in those departments with *Marvel NOW!*, so it makes sense to give one of the most popular females in DC her own comic for awhile. She's done it in the past before, so why not? DC has a very slim selection of offbeat comics like the brilliant *BATMAN 66* come to mind, it is always nice to have some more entertaining comics we can smile with. And this new series of Harley Quinn fits the bill. Collecting issues #0-8, *HARLEY QUINN VOL.1: HOT IN THE CITY* see Harley Quinn inherent a building complex in Coney Island, Brooklyn from a friend who was in Arkham asylum and passed away. Harley is alone without the Suicide Squad, without her on/off again lover Joker not around, so some change is needed for Harley. She decides to move to Coney Island and becomes land lord of a

4-story building and its tenants that inhabit it. But Harley cannot just sit around a building all day since the previous landlord owed back-taxes, building cost, and numerous other deductibles. So Harley finds two different jobs working for as a therapist for a nursing home during the day and roller derby at night to keep the building afloat. And in the background, there appears to be numerous bounty hunters gunning for Harley because someone put a hit on her head. It's going to be one crazy adventure for Ms. Quinn. Outside of that summary of the story and issues #5 and #6 being a 2-part arc, a great deal of these stories are made up crazy shenanigans in the life of Harley Quinn. .

Looking at DC objectively right now, besides a great many other, bigger fixes, they need a few things: 1) with the Joker going AWOL at the end of Death of the Family, they need a prominent clown character as they're kind of known for that, 2) they need a female character series to at least attempt to balance out the overwhelmingly male centric titles, and 3) they desperately need a fun character - too many New 52 titles are dark, grim, gritty and miserable. So it makes perfect sense to give Harley Quinn her own series as she ticks all of those boxes - and whaddayaknow? This is the first (non-Scott Snyder/Grant Morrison) New 52 title in a while that's really enjoyable - or at least half of it is anyway. Because while the series starts on a high with the #0 issue where multiple artists draw the comic and Harley has a brilliant back and forth convo with Jimmy Palmiotti and Amanda Conner, each issue gets progressively worse so that it became a real struggle to make it through the last chapter. But let's talk about the good first half because it really is good. Harley's sat in her storage locker, reading comics and eating junk food before going into a sugar coma where she imagines herself as different things - a rock star, a ninja, a giant robot, etc. - with each page being drawn by an amazing artist. I won't list all 17 but you've got legendary artists like Walt Simonson, Bruce Timm and Darwyn Cooke rubbing shoulders with Becky Cloonan, Tony Daniel and the main artist on this title, Chad Hardin, with the co-writer of the series, Amanda Conner, contributing pages too. Suffice it to say this is a great looking comic and, with Harley breaking the fourth wall a la Deadpool, really fun too.

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